



**West Enders**  
BRINGING THE WEST END TO YOU!

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## Jon Osbaldeston

**Training :** Rose Bruford College BA (Hons Theatre Arts); Texas Tech University (MFA Program).

**Theatre:** West End: *Les Miserables*; *Kiss of the Spiderwoman* ; *Leonardo* ; *Fiddler on the Roof*.

**Touring/Rep:** *Salad Days*; *Normality*; *Wuthering Heights*; *Guys and Dolls*; *Poppy*; *Uncle Vanya*; *The Rivals*; *Promises Promises*. North America: *Anything Goes*; *The Diary of Anne Frank* (US); *A Christmas Carol*; *Chronicles of Narnia*; *Into the Woods*; *The Woman in Black* (Canada). *Trashman's Dilemma* (New Fangled Stages: (Pearl Theatre, Canada), (White Bear, London); (Apo Maxinis Theatre, Athens, Greece); (New York New Works Theatre Festival, NYC, US).

**Other:** *The Adventures of PG Woodlouse* (BBC Radio / co-created co-written with Felicity Duncan). *Hard as Nails* (Winner Best New Play, London Writers Competition, produced London and Los Angeles); *It's A Wonderful Life* (co-adapted by Barbara Worthy, music by John Hogg), Canada. He performed for several consecutive seasons at the Music Niagara International Festival in Niagara on the Lake, Canada.

Jon has worked extensively in radio and as a voice-over artist for stations and companies in the UK, Canada and Europe. He also taught in Canada at Niagara College, Brock University and co-presented masterclasses for post-grad students at University of Toronto.

Jon is a Grecophile and lucky enough to spend a lot of time there with his partner and their dog Mira. He is a passionate animal lover. Jon is also an advocate for social housing and local communities in south London, and is the Vice Chair of one of the largest Resident Managed Housing Cooperatives in the UK responsible for 854 tenanted and leasehold properties...this means he can also talk at length about the problems of 'cold bridging' in flats!

Jon is one of the co-founders of *The WestEnders* touring the UK, Europe and Asia. He also features on their three albums. His friend and colleague Jill Nalder asked him to work with her as amanuensis on her memoirs *Love From the Pink Palace* which were published in July 2022.

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