



## David Pendlebury

David trained at Leicester University (BA Hons) and London College of Music (ALCM).

THEATRE credits include: West End: *Kiss of the Spider Woman* (Shaftesbury Theatre); *City of Angels* (Prince of Wales Theatre); *The Phantom of the Opera* (Her Majesty's Theatre); Disney's *Beauty and the Beast* (Dominion Theatre); *HMS Pinafore* (Savoy Theatre and Shubert Theatre, Connecticut, USA); Disney's *The Lion King* (Lyceum Theatre); *The Phantom of the Opera 25th Anniversary* (Royal Albert Hall) Fringe: *Edmund Kean: Child of the Sun* (King's Head Theatre, Islington); *Once Upon A Mattress* (Union Theatre, London); *Profumo The Musical* (Waterloo East Theatre, London); *Anything Goes* (Upstairs at the Gatehouse, London); *In Gay Company* (Jermyn Street Theatre); *Nice Work If You Can Get It* (Upstairs at the Gatehouse, London); *Hello Again* (Union Theatre, London) Regional: *Jesus Christ Superstar* (Civic Theatre, Chelmsford); *Leonardo, A Portrait of Love* (Old Fire Station, Oxford); *The Pirates of Penzance*, *Little Shop of Horrors* and *Me & My Girl* (Kilworth House Theatre, Leics.) UK Tours: *Chess* (Original National & International Tour); *Jesus Christ Superstar* (20th Anniversary National Tour); International: *The Producers* (International Tour - China); *Sweeney Todd* (English Theater, Frankfurt) Workshops: *The Last Maharajah* (Wyndham's Theatre, London) OPERA credits include: *Aida* (National Indoor Arena, Birmingham); *Carmen* (Dortmund, Munich and Zurich)

TELEVISION credits include: *The Laurence Olivier Awards 1993 and 1998* (BBC); *The Prince's Trust: A Royal Gala 1997* (Carlton); *The Making of Disney's Beauty and the Beast*; *Jim Davidson's Generation Game 1997* (BBC). RECORDINGS include: *Bristow*; *Disney's Beauty and the Beast* (Original London Cast); *Missouri*; *Nosferatu*; *Jumpin' The Tracks*; *Starlight Express* (Booth Singer). COMMERCIALS & CORPORATE credits include: *Toyota*; *Canon Pixma MX Printer*; OTHER credits include: CHARITY: Chairman of West

End Cares (1994 – 2003) & Theatrecares (2003 – 2008); Founder, Chairman & Trustee of the charity, The Make A Difference Trust (trading as TheatreMAD) (2008 – 2016), devising & producing fundraising events such as *West End Eurovision*, *West End Bares*, *A West End Christmas*, *Late Night Cabarets*, *Midnight Matinees* & the annual *Theatre Bucket Collections Appeal*.

David has been a WestEnder boy for over a decade, performing first with the group at the American Ambassadors residence in London. He has worked with us on land and sea and brings with him his wealth of experience from his many West End shows, and his cabaret knowledge from his time at the helm of Theatre Mad.