



West Enders
BRINGING THE WEST END TO YOU!

Jae Alexander

West End credits include: *42nd Street* (Theatre Royal Drury Lane), *Privates on Parade* (Noel Coward Theatre), *South Pacific* (Barbican), *Fiddler On The Roof* (Savoy Theatre), *Guys And Dolls* (Piccadilly Theatre), *Grand Hotel* (Donmar Warehouse), *Disney's Beauty And The Beast* (Dominion Theatre), *Oliver!* (London Palladium), *Crazy For You* (Prince Edward Theatre), *The Hunting Of The Snark* (Prince Edward Theatre), *Cats* (New London Theatre), *Follies* (Shaftesbury Theatre), *The Mystery Of Edwin Drood* (Savoy Theatre), *West Side Story* (Her Majesty's Theatre).

Regional work includes: *Top Hat* (UK Tour & Japan), *Me And My Girl* (Crucible, Sheffield), National Tour of *Tell Me On A Sunday* with Claire Sweeney, *Shylock*, *Company*, *Cole*, *The Rocky Horror Show* (Manchester Library), *Grease*, *The Pajama Game*, *West Side Story* and *Fat Pig The Musical* (Haymarket Theatre, Leicester), *Gypsy* (Crucible Theatre, Sheffield), *The Card* (Watermill Theatre, Newbury) and the original production of *Putting It Together* (Oxford) directed by Julia McKenzie. Whilst consistently working in the West End, Jae has also been Musical Director on numerous television programmes for BBC Wales and S4C, including three series of *Codi'r To* (Raise The Roof), two series of *Peter Karrie Unmasked*, *Mardi Gras* and *Ar Gamera*. For the BBC, Jae has recorded *The Magic Of The Musicals*, *The Gerswin*

Centennial Concert at the Royal Albert Hall and has conducted on many *Royal Variety* performances with West End Musicals.

Jae has also worked as musical director on numerous *Last Night Of The Proms* spectacular concerts. These have seen him conducting across the country and working with some of the most famous orchestras in the world, including the Royal Philharmonic, the Philharmonia, the City Of Birmingham Symphony Orchestra, Welsh National Opera, English National Opera, English National Orchestra of which he is Principal Conductor, The Bangkok Symphony, The Istanbul Symphony and the Wren Orchestra. At these events Jae has accompanied international stars such as Sarah Walker, Julian Lloyd Webber, Sarah Brightman and Sir Willard White. Jae had the privilege of conducting the Queen's Diamond Jubilee concert with Russell Watson at The Royal Albert Hall with the RPCO.

Jae has set up productions in Florida, Holland, Taiwan, South Africa and Singapore, including Cameron Mackintosh's production of Lionel Bart's *Oliver!* in Australia and the USA, and Michael Grandage's *Guys And Dolls* also in Australia.

Jae is one of the founder members of The WestEnders and acts as our Musical Supervisor, sometime(s) Musical Director and occasionally can be tempted to sing a number himself!! He is passionate about musical theatre as a genre and brings immense knowledge and joy to not just The WestEnders but to everyone he works with.