



Nathan Taylor

Training: Cameron Mackintosh Scholarship to GSA.

West End Credits: Original West End Cast of *Spamalot* (u/s Lancelot); World Premiere cast of *Mary Poppins* (Northbrook and Valentine); Boy George's *Taboo* (Steve Strange); *Les Miserables*; *Hedwig and the Angry Inch* (Hedwig); *The Rocky Horror Show*; *Martin Guerre*; and *Miss Saigon*.

Other Theatre: *Masters of the House* (Principal Singer - Tour); *Anyone Can Whistle* (Dr Detmold - Southwark Playhouse); *Jack and the Beanstalk* (Fleshcreep - Dorking Halls); *Frostbite: Who Pinched My Muff?* (Demon Frostbite - The Garden Theatre, Vauxhall); *South Pacific* (Buzz Adams - Kilworth House); *Just So* (Jaguar - Tabard Theatre); *The Day Before Spring* (Bill Tompkins - Sadler's Wells); *Nunsense A-Men!* (Mistress of the Novices - Arts Theatre); *F***ing Men* (Jack - King's Head); *Naked Boys Singing* (also resident director - King's Head/Arts Theatre/Charing Cross Theatre); *Round the Horne* (One of the Fraser Hayes Four - National Tour); *Alice in Wonderland* (Knave of Hearts - West Yorkshire Playhouse); *The Rocky Horror Show* (Brad Majors - UK Tour, and Frank N' Furter - European Tour); *Spend! Spend! Spend!* (Matt/Bank Manager/Estate Agent - English Theatre Frankfurt); *Aladdin* (Wun Sung Hi - Royal Theatre Northampton); *They're Playing Our Song* (Royal Theatre Northampton).

Writing Credits: Nathan is probably best known for co-writing, appearing as one of the grooms, and getting married (for real!) in the Channel 4 programme, *Our Gay Wedding: The Musical*. Nathan and his husband, Benjamin Till, were nominated for a BAFTA for the film, as well as receiving nominations for eleven other major television awards, and winning three of them: The Grierson Award, The Prix Italia, and the Rose d'Or.

As part of an experiment for Sky Arts, to see if humans and computers could collaborate to write a hit musical, Nathan and Benjamin teamed up once more, to co-write *Beyond the Fence*, set against the backdrop of the Greenham Common Peace Camp, with a little help—and a lot of hindrance—from computer programmes! The show ran for two weeks at London's Arts Theatre, was televised on Sky Arts, and was the subject of Sky Arts documentary, *Computer Says Show*.

Nathan has also contributed additional material for the musicals *Brass* (Leeds City Varieties and Hackney Empire) and *Em* (Central School of Speech and Drama), both by Benjamin Till.

Other stuff: When not performing on stage, Nathan is a successful knitting teacher, innovator, and knitwear designer, with patterns published in many UK and US magazines, and he has taught advanced and niche knitting techniques at yarn festivals and knitting retreats all over the world. His first book, *GUYS KNIT*, published by Haynes in 2018, is available from www.sockmatician.com. His second book, *SOCKMATICIAN'S DOUBLE-KNITTED BRIOCHE*, will be out in early 2022, and his third book is due for publication at the end of next year.

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