



Frances Fry

Frances trained in Musical Theatre at the London Studio Centre.

She began her career (like so many have before and since, such as Lee Mack and Shane Richie), as one of the famous 'Blue Coats' at Pontins and the disciplines she learned there continue to serve her well.

Her theatre credits include Cosette in *Les Miserables* at the Palace Theatre, London, the *Les Miserables 10th Anniversary Concert* at the Royal Albert Hall; *Oliver!* at The London Palladium (where she first met Jill Nalder), *Captain Beaky and his Band* at the Playhouse, London. On tour she appeared in Wendy Toye's production of *The Sound of Music* and in the concert *Hey Mr Producer* at The Lyceum Theatre in London.

Frances is one of the founders of WestEnders and appears on their recordings. She adores travelling the country, the continent of Europe and indeed the world with the group, and feels privileged to have sailed with some of the most prestigious cruise lines as part of WestEnders work as Headliners.

When not performing with WestEnders, Frances has a keen interest in interior design and has completed several pieces of object d'art which she has successfully sold. She also has her own company 'Musical Chairs' which specialises in providing entertainment to seniors suffering from cognitive impairment, ill health and dementia related issues.

You can find her on Insta @francesfry65